

Post Details		Last Updated: 12/07/2019	
Faculty/Administrative/Service Department:	Faculty of Arts and Social Sciences/ Guildford School of Acting		
Job Title:	Teaching Fellow B		
Job Family & Job Level	Research and Teaching	5	
Responsible to:	Head of Department or Faculty		
Responsible for:	Teaching staff in the Department or School. May supervise other staff.		
Job Summary and Purpose			
<p>To have significant input to teaching at undergraduate and postgraduate level.</p> <p>To make a significant contribution to Faculty/Department management and administration as appropriate.</p>			
Main Responsibilities and Activities			
Teaching delivery and development:			
<p>Develop teaching methods, materials, technologies and learning environments which enhance the students learning opportunities whilst creating an environment for understanding and enthusiasm amongst students.</p> <p>Assist in the development of curricula and lead on programme and course innovations whilst taking responsibility for the quality of programmes developed.</p> <p>Plan, deliver and critically review a range of teaching and learning activities including lectures. Contribute to the development of the Faculty's Teaching and Learning Strategy.</p> <p>Develop and apply innovative and relevant teaching, learning and assessment techniques including peer review and other recognised metrics.</p> <p>Develop appropriate criteria for the assessment of programmes of work, practical sessions, fieldwork and examinations in subject specialism, and provide appropriate protocols for excellent feedback to students.</p> <p>Continually update knowledge and understanding in subject specialism and apply to course of study.</p> <p>Extend transform and apply new knowledge from pedagogic developments to teaching and appropriate external activities as part of an integrated approach to academic practice.</p> <p>Engage in professional and pedagogical research to support subject specialism teaching and learning activities.</p> <p>Conduct individual or collaborative projects related to discipline or pedagogy.</p> <p>Maintain and develop professional expertise and registration requirements with appropriate professional body under the guidance of a senior colleague.</p>			
Student pastoral care			
<p>Develop and use pastoral care skills to support the academic development of students and ensure a good student experience.</p> <p>Act as personal tutor and give first line support before referring students on to appropriate services.</p>			
Management and Administration			

Take on administrative duties such as Examination Officer and Timetabling Officer which contribute to the efficient management and administration of the Faculty/Department.

Be fully involved with students at all levels of support.

Active involvement in academic, professional or clinical networks in the discipline and start to undertake leadership roles in these networks.

Person Specification

Post holders are expected to hold a degree, higher degree or appropriate equivalent professional qualification (with an expectation of holding a higher degree for those teaching at post graduate level).

Post holder to demonstrate:

- Evidence of high level of teaching and presentational skills
- Evidence of administrative/organisational skills
- Evidence of knowledge and understanding of current developments in the relevant discipline or profession.

A Teaching Qualification e.g. Postgraduate Certificate in Learning and Teaching in HE or equivalent is essential.

Relationships and Contacts

Post holder to be a member of Faculty committees relevant to administrative duties, e.g. Faculty Board of Studies and Examination Board.

Teaching and Administrative duties will be allocated by the Head of Faculty/Department, within the context of the programmes agreed by the Faculty Learning and Teaching Committee or similar body.

Special Requirements

The post holder is expected to work outside normal office hours as necessary.

The post holder will be expected to contribute to programme development, refreshing and assessment activities throughout the academic year, including times when students are not on campus.

If it is agreed by the line manager that the post holder will be carrying out research, time will be identified to enable this to take place and appraisal targets will be set accordingly.

All Staff are expected to:

Positively support equality of opportunity and equity of treatment to colleagues and students in accordance with the University of Surrey Equal Opportunities policy.

Undertake such other duties within the scope of the post as may be requested by your Manager.

Help maintain a safe working environment by:

- Attending training in Health and Safety requirements as necessary, both on appointment and as changes in duties and techniques demand
- Following local codes of safe working practices and the University of Surrey Health and Safety Policy

Addendum

This document provides additional information relating to both specific aspects of the post/faculty and any post specific person specification criteria. The information contained within this document should always be read in conjunction with the accompanying generic Role Profile.

Job Title:

Teaching Fellow/Programme Leader for BA (Hons) Theatre Production

Background Information/Relationships

Guildford School of Acting (GSA) is the conservatoire of the University of Surrey situated within the Faculty of Arts and Social Sciences. As a founding member of the Federation of Drama Schools (FDS), GSA is one of the UK's leading conservatoires for intensive vocational performance and technical theatre training and innovative performance research. In the National Student Survey 2019, GSA was ranked in the top 5 for the UK conservatoire sector for overall student satisfaction.

Established in 1935, and celebrating its 85th anniversary, GSA enjoys national and international renown as a leading conservatoire for performer training. GSA is arguably the world's leading centre of excellence for musical theatre training. The School has a diverse and vibrant community of performers, stage managers, creative practitioners and theatre technicians graduating from its vocational training and research-led programmes each year. The BA Theatre Production programme and the MA Stage & Production Management resides within the Technical Theatre Arts department and is responsible for supporting production elements for all GSA programmes, conferences, research and public engagement events.

We are seeking an exceptional individual to join the Department of Technical Theatre Arts as Programme Leader for the BA Theatre Production.

The successful candidate will contribute to the leadership and ongoing development of vocational learning, practice and scholarship at GSA. The successful candidate will be an experienced technical theatre practitioner within the fields of stage, production or technical management, ideally in both freelance and in-house positions within both the commercial and subsidised sectors. Advanced knowledge of relevant and current practices and techniques in design, management and technical realisation for theatre and performance, for example; Vectorworks, AutoCAD, Video Design basics and Photoshop would be desirable. Excellent administrative and IT skills and a commitment to a student centred learning environment are essential.

Person Specification

This section describes the sum total of knowledge, experience & competence required by the post holder that is necessary for standard acceptable performance in carrying out this role. This is in addition to the criteria contained within the accompanying generic Role Profile.

	Essential/ Desirable
Degree in technical theatre or related discipline	E
Significant experience in professional work in one or more of the following roles: stage manager, technical manager, production manager.	E
Excellent knowledge of current practices and techniques in professional theatre and entertainment production.	E
Excellent administrative & IT skills	E
Pastoral ability	E
Teaching experience	E
Academic management experience	D

Key Responsibilities

This document is not designed to be a list of all tasks undertaken but an outline record of any faculty/post specific responsibilities (5 to 8 maximum). This should be read in conjunction with those contained within the accompanying generic Role Profile.

- Lead BA (Hons) Theatre Production
- Lead modules across both BA and MA programmes
- Teach lectures, seminars and practical workshops
- Take overall responsibility for student learning and progress within production modules across both BA and MA programmes.
- Regularly review & update production practices to reflect current industry practice
- Represent GSA at industry events and networks
- Deputise for the Head of Technical Theatre Arts as appropriate.

N.B. The above list is not exhaustive.